

Sinfonia

1

I

Johann Christian Bach, Op. 18 No. 4

Allegro con spirito

1735 - 1782

zu 2

Oboi

Fagotti

Corni
in D

Trombe
in D

Timpani
D u. A.

Violino I

Violino II

Viola

Violoncello
e Contrabasso

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

Vi.

Vla.

Vc.
e Cb.

20 zu 2

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

Vl.

Vla.

Vc.
e Cb.

f *p* *f* *ff* *zu 2* *f* *ff* *f* *6* *6* *ff*

p *p* *p* *6* *6* *#* *#*

Fag.

Vl.

Vla.

Vc.
e Cb.

6

6

#

6

4₂

6

4₂

6

Ob.

zu 2

Fag.

zu 2

Cor.
(D)

zu 2

Tr.
(D)

Vl.

Vla.

Vc.
e Cb.

f

#

p

f

p

Ob. 40

Fag. *f*

Cor. (D) zu 2

Tr. (D) zu 2

Vl. *f*

Vla. *f*

Vc. e Cb. *f* $\frac{6}{4}$ 7# 6 $\frac{6}{5}$

Ob. *tr* zu 2

Fag. *f* *sforz.*

Cor. (D) zu 2

Tr. (D) zu 2

Vl. *p* *sforz.*

Vla. *p* *f*

Vc. e Cb. *f* $\frac{6}{4}$ 5# 6

Ob. *f* *p*

Fag. *f* *p* zu 2

Cor. (D) *f* *f* *p* zu 2

Tr. (D) *f* *f* *p*

Timp. *f* *p*

Vl. *p* *sforz.* *f* *p*

Vla. *p* *f* *f* *p*

Vc. e Cb. *f* *6* *6* *5* *p*
4 #

Ob. *f* *p*

Fag. *f* *p* *f* *p*

Cor. (D) *f* *p* *f* *p*

Tr. (D) *f* *p* *f* *p*

Timp. *f* *p*

Vl. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. e Cb. *f* *p* *f* *p*

2 6 *f* *p* *f* *2* *p*

60

Ob. *p* *cresc.*

Fag. *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. e Cb. *cresc.*

6 4 [6 7]

Ob. *f*

Fag. *f*

Cor. (D) *cresc.* *f*

Tr. (D) *cresc.* *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

zu 2

7 8

Ob. *tr* *zu 2*

Fag. *ff*

Cor. (D)

Tr. (D)

VI. *ff*

Vla. *ff*

Vc. e Cb. *ff*

6 6 5

4 #

Ob. *p sf p f p sf p*

Fag. *sf p sf p sf p*

Cor. (D) *sf p*

VI. *sf p sf p sf p p*

Vla. *sf p sf p sf p*

Vc. e Cb. *sf p sf p sf p*

sf 4/2 p 6 6 sf 4/2 p 6 6 sf 6/5 p

80 *Soli*

Ob.

Fag.

Cor.
(D)

Vl.

Vla.

Vc.
e Cb.

pp T.S.

zu 2 90

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

Vl.

Vla.

Vc.
e Cb.

ff *p*

Fag.  *cresc.*
 Cor. (D)  *p cresc.*
 Vl.  *cresc.*
 Vla.  *cresc.*
 Vc. e Cb.  *cresc.*

Ob.  *f*
 Fag.  *f*
 Cor. (D)  *f*
 Tr. (D)  *f*
 Timp.  *f*
 Vl.  *f*
 Vla.  *f*
 Vc. e Cb.  *f*

100
 8/3
 6/4 6 [7] p

110 zu 2

Ob.

Fag.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. e Cb.

6 5 6 5 6 6 5 6 6 5

Ob.

Fag.

Cor. (D)

Vl.

Vla.

Vc. e Cb.

p

6 6

120

Fag.
 Vl.
 Vla.
 Vc. e Cb.

6 6 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6

Ob.
 Fag.
 Cor. (D)
 Tr. (D)
 Timp.
 Vl.
 Vla.
 Vc. e Cb.

zu 2
 zu 2

f p f p f p f p f p f p f p f p

6 $\frac{f}{6}$ 6 p f p

[illegible]

[illegible]

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

Vl.

Vla.

Vc.
o. Ch.

mf

f

mf

f

mf

f

cresc.

cresc.

mf

f

mf

f

7

7

Ob. *p* *mf* *f*

Fag. *p* *mf* *f*

Cor. (D) *p* *mf* *f*

Tr. (D) *f*

Timp. *f*

Vl. *p* *cresc.* *cresc.*

Vla. *p* *mf* *f*

Vc. e Cb. *p* *mf* *f*

Ob. *zu 2* *ff* *f*

Fag. *ff* *f*

Cor. (D) *ff* *f*

Tr. (D) *ff* *f*

Timp. *ff* *f*

Vl. *f* *ff* *f*

Vla. *ff* *f*

Vc. e Cb. *ff* *f*

Flauto I

Flauto II

Fagotto

Violino I

Violino II

Viola

**Violoncello
e Contrabbasso**

Solo

p 5 3 4 5
3 1 2 3

10

F1.

Fag.

v1.

Vla.

**Vc.
e Cb.**

f p *f* 7 6 6 5
4 3

Fl.

Fag.

VI.

Vla.

Vc.
o Cb.

p $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

div.
ten.

20

Fl.

Fag.

VI.

Vla.

Vc.
o Cb.

p $\frac{6}{4}$ $\frac{6}{4}$ $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

The first system of the musical score for 'The Song of the Lark' features six staves. The Flute (Fl.) and Clarinet in F (Cl.) parts are identical, starting with a melodic line in the right hand and a supporting line in the left hand. The Bassoon (Fag.) part provides a harmonic foundation with a series of eighth notes. The Violin I (Vl.) and Violin II (Vla.) parts play a similar melodic line, with the Viola (Vla.) part marked 'div.' (divisi). The Violoncello (Vc.) and Double Bass (Cb.) parts provide a bass line. The system concludes with a forte (f) dynamic and a piano (p) marking.

The first system of the musical score for 'The Song of the Lark' features five staves. The top staff is for the Flageolet (Fag.) in G major, with a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a half note G4, and then a series of eighth notes. The second staff is for the Violin I (Vl.) in G major, with a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a half note G4, and then a series of eighth notes. The third staff is for the Violin II (Vla.) in G major, with a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a half note G4, and then a series of eighth notes. The fourth staff is for the Viola (Vla.) in G major, with an alto clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a half note G4, and then a series of eighth notes. The fifth staff is for the Violoncello and Contrabass (Vc. e Cb.) in G major, with a bass clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a half note G4, and then a series of eighth notes. The score includes dynamic markings of *f* (forte) and *p* (piano) and articulation marks like accents and slurs. The system concludes with a double bar line.

Fl.

Fag.

VI.

Vla.

Vc. e Cb.

f *p* *f* *p* *div.* *p*

6 6 7 7

40

Fl.

Fag.

VI.

Vla.

Vc. e Cb.

f *p* *f* *p* *div.* *p*

6 6 5 7 7

50

Fl.

Fag.

VI.

Vla.

Vc.
e Cb.

Solo

Fag.

VI.

Vla.

Vc.
e Cb.

$\begin{matrix} p & 5 & 3 \\ & 3 & 1 \end{matrix}$ $\begin{matrix} 3 & 4 \\ 1 & 2 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

60

Fag.

VI.

Vla.

Vc.
e Cb.

[illegible]

Fl.

Fag.

Vl.

Vla.

Vc.

Cb.

5 7 6 5

3 5 4 3

80

Fl.

Fag.

Vl.

Vla.

Vc. e Cb.

6 6 6 5
5 4 3

Fl.

Fag.

VI.

Vla.

Vc.
e Cb.

Fl.

Fag.

VI.

Vla.

Vc.
e Cb.

Oboi

Fagotti

Corni

Trombe in D

Timpani
Du. A

Violine I

Violino II

Viola

Violoncello e Contrabbasso

Ob.

Fag.

Cor.
(D)

**Tr.
(D)**

Timp.

V1

Vla.

Vc.
e Cb.

Ob. *zu 2*

Fag.

Cor.
(D)

Tr.
(D)

Timp.

Vl.

Vla.

Ve.
e Cb.

20

zu 2

7 5 9 4 5 3

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Vl.

Vla.

Ve.
e Cb.

zu 2

p *f*

zu 2

p *f*

p *f*

p *f*

7 5 9 4 *p* 7 *f*

30

Ob. *zu 2*

Fag.

Cor.
(D) *zu 2*

Tr.
(D) *zu 2*

VI.
VIa.

Vc.
e Cb.

6 5 # # 6 # # 6 #

40

Ob. *p*

Fag. *p*

VI.
VIa. *p*

Vc.
e Cb. *p*

6 7 6 6 5 7 8
5 4 4 # 2 3

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Vi.

Vla.

Vc.
e Cb.

50

f

6 5
4 #

6

6 5
4 #

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Vi.

Vla.

Vc.
e Cb.

60

p

p

p

p

p

p

p

6 5
4 #

6

6 5
4 #

80

Fag. *p*

VI. *p*

Vla. *p*

Vc. e Cb. *p*

p 4 6 6 6 5 #

90

Fag.

VI. *tr*

Vla.

Vc. e Cb.

4 6 6 6 5 #

Fag.

VI.

Vla.

Vc. e Cb.

6 6 6 5

100 Soli

Ob.

Fag.

Vl.

Vla.

Vc. e Cb.

f *p* *f* *p*

110

Ob.

Fag.

Vi.

Vla.

Vc. e Cb.

f *p* *p*

2 6 6

120

Fag. *p*

VI. *p*

Vla. *p*

Vc. & Cb. *p*

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$

180

Fag.

VI.

Vla.

Vc. & Cb.

$\frac{4}{2}$ 6 6 6 6 6

Fag.

Cor. (D) *p*

VI. *p*

Vla. *p*

Vc. & Cb. *p*

$\frac{9}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

140

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vo.
e Cb.

f

6

150

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vo.
e Cb.

p

Soli

p

p

p

p

6 5
4 3

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vc.
e Cb.

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vc.
e Cb.

160